

Liszt  
3 Songs from William Tell (first version)  
Der Fischerknabe  
(Schiller)

*Allegretto, senza slentare*

The first system of musical notation for 'Der Fischerknabe'. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a triplet of eighth notes in the bass staff, marked with the numbers 3, 2, 1. A slur covers a series of eighth notes in the middle staff. The word 'vibrato' is written above the final measure of the piano part.

The second system of musical notation. It continues the vocal and piano parts from the first system. The piano part has a continuous eighth-note accompaniment in the bass staff and a melodic line in the middle staff. A small asterisk (\*) is located at the bottom right of the system.

The third system of musical notation. It continues the vocal and piano parts. The piano part features a triplet of eighth notes in the bass staff, marked with the numbers 2, 1, 3. The system concludes with a double bar line.

The musical score is written for piano (Pia.) and consists of four systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows a right hand with a melody and a left hand with a bass line. The second system continues the melody and bass line. The third system includes a 'rinforz.' (reinforcement) marking. The fourth system includes a 'marcato e rit.' (marked and ritardando) marking. The score is written for piano (Pia.) and includes various musical notations such as notes, rests, and dynamic markings.

Es lä . . .

chelt der See, er

la . . . det zum Ba . . .

de, der Kna . . . be schlief

*p dolce*

*poco rinforz.*

*poco rall.*

ein am grü - nen Ge -

*poco rall.*

*smorz.*

sta - de,

*dolcissimo*

*armonioso*

da hört er ein Klin - gen,

*g*

wie Flö - ten so

süß, wie Stim - men der En - gel  
 im Pa - ra - dies.  
 Und wie er - er -  
 wa - chet in

*cresc.*  
*rit.*  
*a tempo*  
*colla parte*

se - - li - ger Lust, da spü - len die

Was - - ser, da spü - len die Was - - ser

ihm um die Brust.

*oress. e più agitato*

*rinforz.*

*f marcato*  
Und es ruft  
aus den Tiefen:  
*poco rit.*  
*cresc. molto*  
Ossia  
Lieb Kna  
*un poco ritenuto il tempo*  
*dolce sotto voce espressivo assai*  
Lieb Kna . . be, bist mein, — lieb  
*un poco ritenuto il tempo seguendo il canto*  
*dim.* *dolce*

Ossia

Kna - be, bist mein! Ich lok - ke den

Ossia

. be, bist mein; ich  
Schlä - fer, ich zieh ihn her - ein;  
rit. a tempo  
dolcissimo con gravia  
una corda

Ossia

lok - ke den Schlä - fer, ich zieh ihn her - ein; ich  
8  
una corda



lok - ke den Schlä - fer, ich zieh ihn her - ein;

ich zieh ihn her -

ein, ich zieh ihn her -

ein. Ah,

*cresc.*

*rit. con passione*

ich zieh ihn her. ein.

*rit.*

*con passione*

*dimin.*

*dolcissimo*

*perdendo*

Segue

Liszt  
3 Songs from William Tell (first version)  
Der Hirt  
(Schiller)

*Andante pastorale*

The first system of the musical score for 'Der Hirt' by Liszt. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked 'Andante pastorale'. The piano part begins with a 'f marcato' (forte, marked) section, indicated by a 'marcato' marking above the staff. The vocal line is mostly rests in this system.

The second system of the musical score. The piano accompaniment continues with a 'marcato' marking below the staff. The vocal line enters with a melodic phrase. The key signature and time signature remain the same.

The third system of the musical score, which includes the vocal melody and lyrics. The tempo/mood changes to 'dolce con anima' (sweetly with soul). The piano accompaniment has a 'sinf.' (sinfonico) marking below the staff. The lyrics are: 'Ihr Mat-ten, lebt wohl, lebt wohl, ihr son-ni-gen'. The key signature and time signature remain the same.

Wei - den! Der Sen - ne muß schei - den, der Som - mer ist hin.

*dolce* *un poco*

Wir fah - ren zu Berg, wir kom - men

*marcato* *acceler.*

wie - der, wir

*quasi Corno* *acceler.* *f* *vibrato* *piu f*

fah - ren zu Berg, wir kom - men wie - der,

*acceler.*

*f vibrato*  
wir kommen

quasi Corno  
*f vibrato*

wie . . der, wenn der Kuk.kuck ruft,

*rall.*

*senza slentare con anima*  
wenn er . wa . . chen die Lie . . der, wenn mit Blu . .

*senza slentare*

*dim.* *dolce graziosamente*  
men die Er . . . de sich klei . det, mit Blu . men sich

*dim.* *pp*

klei . . det neu,

*in poco marc.*

8.....

*sempre dolce con grasia*

wenn dië Brün . . ne.lein, die Brün . ne.lein flie . Ben im

*sempre p*

8.....

*poco rit.*

lieb . li . chen Mai, im lieb . li . chen Mai. Ah!

*seguedo il canto*

*dolce con grasia*

sempre p egualmente

piu diminuendo

Ihr Mat . . ten, lebt

dolce

wohl, lebt wohl, ihr son - ni - gen Wei - den! Der

*rit.*

Sen - ne muß schei - den, der Som - mer ist hin, der

*rit.*

*sotto voce, tristamente*

*rit.*

Som - mer ist hin. Ihr Mat - . . . ten, lebt wohl!

*slargando*

*pp*

*sempre p, sotto voce*

*cresc. .*

- lebt wohl, ihr sonn' - gen Wei - . . . den! Der

*cresc. .*

Sen - ne muß schei - . . . den, der



Sen-ne muß schei - - - den.

*dim.*

*m.d.*

*rinf.*

*cresc.*

(Segue)

Liszt  
3 Songs from William Tell (first version)  
Der Alpenjäger  
(Schiller)

**Allegro agitato assai**



*ff* *poco rit.*

**Allegro** *sempre f, marcato assai*

Es donnern die Höhn, es

*marcato assai*

zit.tert der Steg, nicht grauet dem Schützen auf schwindlichem Weg, es donnern die

Höhn, es zit.tert der Steg, er schrei - tet ver.

*ff* *mf*

we - gen auf Fel - dern von Eis; da pran - get kein Fröh - ling, da

grü - net kein Reis, und un - ter den Fü - . . . . . Ben ein

neb - . lich - tes Meer, er - . . . . . kennt er die

Städ - te der Men - schen nicht mehr, er -

kennt er die Städ . . . te der Men . . . schen nicht

*cresc. subito*

mehr. . . . . *sempre ff* Es

*f strepitoso*

don . nern die Höhn, es zit . tert der Steg, nicht grau . et dem Schüt . zen, nicht

*ff sempre*

grau . et dem Schütz auf schwindlichtem Weg, er schrei . tet ver . we . . .

*string.*  
*sempre più fuoco*

gen, ver - we - - - - - gen,

*poco rit.*

durch den Riß nur der Wol - ken er - blickt — er — die

Welt, durch den Riß nur der Wol - ken er - blickt er — die Welt;

tief un . . . ter den

Was . . . sern, tief

*poco a poco dim. .*

un . . . ter den Was . . . sern

*rit. espressivo*

das grü . nen.de Feld,

*dolce ma marcato*  
*p iren.*

18

Fin.

Ossia

*dolce*

*a piacere*

das grü - nende Feld, das grü - nen - de

*molto dimin.*

*segundo il canto*

*riten.*

Ossia

*p dolce*

**Allegretto**

Feld.

*come primo*

*cresc.*

*rit.*

*appassionato*

*dolce legg.*

*dim.*

*pp*

*ppp*

*rit.*